

Ann L. George

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EDUCATION

- Ph. D. English, *The Pennsylvania State University* (1997)
Specialization: Rhetoric and Composition
- M.F.A. English, *University of North Carolina at Greensboro* (1981)
- B.A. English, *Michigan State University* (1979)

ACADEMIC APPOINTMENTS

- Associate Professor of English, *Texas Christian University* (2003–present)
- Assistant Professor of English, *Texas Christian University* (1997–2003)
- Graduate Instructor, *The Pennsylvania State University* (1993–1997)
- Lecturer, *The Pennsylvania State University* (1986–1993)
- Instructor, *Virginia Tech* (1981–1986)
- Research Assistant, *University of North Carolina-Greensboro* (1979-81)

PUBLICATIONS

Books

- *Women and Rhetoric between the Wars* (co-edited with Elizabeth Weiser and Janet Zepernick). Carbondale: Southern Illinois UP (Studies in Rhetorics and Feminisms series), forthcoming February 2013.
- *Kenneth Burke in the 1930s* (co-authored with Jack Selzer). Columbia: U of South Carolina P, 2007.

[Reviewed in *Quarterly Journal of Speech* 95.1 (2009); *Southern Communication Journal* 74.1 (2009); *Rhetoric Society Quarterly* 38.3 (2008); *Rhetoric Review* 27.4 (2008)]

Articles & Book Chapters

- Invited chapter: "Finding the Time for Burke." *Burke in the Archives: Using the Past to Transform the Future of Burkean Studies*. Ed. Dana Anderson and Jessica Enoch. Columbia: U of South Carolina P, forthcoming 2012. 48-84.
- "Reading Helen Keller." *Women and Rhetoric between the Wars*. Ed. Ann George, M. Elizabeth Weiser, and Janet Zepernick. Carbondale: Southern Illinois UP, forthcoming 2013. (22 pp. ms.)
- "Critical Pedagogy: Dreaming of Democracy." *A Guide to Composition Pedagogies*, 2nd ed. Ed. Gary Tate, Amy Ruppier Taggart, Kurt Schick, Brooke Hessler. New York: Oxford UP, forthcoming 2013. (32 pp. ms., heavily revised)

Ann George

- "Mr. Burke, Meet Helen Keller." *Rhetoric: Concord and Controversy*. Ed. Antonio de Velasco and Melody Lehn. Long Grove: Waveland. 2011. 340-47.
- "What Happened at the First American Writers' Congress? Kenneth Burke's 'Revolutionary Symbolism in America' " (co-authored with Jack Selzer). *Rhetoric Society Quarterly* 33.2 (2003): 47-66.
- "Critical Pedagogy: Dreaming of Democracy." *A Guide to Composition Pedagogies*. Ed. Gary Tate, Amy Rupiper, Kurt Schick. New York: Oxford UP, 2001. 92-112.
- "Kenneth Burke's 'On Must' and 'Take Care' ": An Edition of His Reply to Parkes's Review of *Attitudes Toward History*." *Rhetoric Society Quarterly* 29.4 (1999): 21-39.
- "Grounds of Assent in Joseph Priestley's *Lectures on Oratory and Criticism*." *Rhetorica* 16.1 (1998): 81-109.
- "Constructing Technology Through Discourse" (co-authored with Christina Haas). In *Writing Technology* by Christina Haas. Hillsdale: Lawrence Erlbaum Associates, 1996. 166-201, 248-71.

Reviews

- *Rhetorical Landscapes in America: Variations on a Theme from Kenneth Burke*, by Gregory Clark. *Rhetoric Society Quarterly* 35.3 (2005): 133-35.
- *The Rhetorical Imagination of Kenneth Burke*, by Ross Wolin. *Rhetoric Review* 21.2 (2002): 190-93.
- *Landmark Essays on Kenneth Burke*, ed. Barry Brummett. *Rhetoric Society Quarterly* 26 (1996): 90-93.

Interviewed in

- Liddle, Daniel, Evan Jacobi, Drew Stowe, Mary Catalanotto Parker, Kimberly Sulak, Deneshia Graham Smith, and Cynthia Ofori-Dwumfuo. "In Defense of Rhetoric: No Longer Just for Liars." <http://www.youtube.com/watch?v=BYMUCz9bHAs>
- McLemee, Scott. "Attitudes Toward Kenneth Burke." *Inside Higher Ed*. 1 June 2011. http://www.insidehighered.com/views/mclemee/mclemee_on_burke_society.
- McLemee, Scott. "A Puzzling Figure In Literary Criticism Is Suddenly Central." *The Chronicle of Higher Education* Research section. April 20, 2001: A26-7. Rpt. in annual best Humanities articles.

Under Review

"They Could Be Our Students: The Writing Major at TCU." (with Carrie Leverenz, Charlotte Hogg, Brad Lucas, and Joddy Murray.) Chapter accepted for *Undergraduate Writing Majors: Nineteen Program Profiles*. Ed. Greg Giberson, Jim Nugent, and Lori Ostergaard. 23-page ms. under review at Utah State UP.

WORK IN PROGRESS

- A Critical Companion to Kenneth Burke's *Permanence and Change*.

GRANTS & AWARDS

Distinguished Service Award, Kenneth Burke Society, 2011.

Department of English Teaching Award, TCU, 2010.

Research and Creative Activities Fund, TCU, 2008-09. Awarded \$1340 to support archival research for "A Critical Edition of Kenneth Burke's *Permanence and Change*."

Department of English Graduate Faculty of the Year, TCU, 2008.

Instructional Development Fund Grant, TCU, 2007-08 (with Brad Lucas). Awarded \$3600 for "Scholars in Writing and Rhetoric: Theory, Research, Practice, and Teaching," lecture series.

Deans' Teaching Award, TCU, 2002.

Research and Creative Activities Fund, TCU, 1997-98. Awarded \$3600 to support archival research for book manuscript, *Kenneth Burke in the 1930s*.

Research and Graduate Studies Office Dissertation Support Grant, Penn State, 1995.

Philip Young Award, Department of English Research Grant, Penn State, 1995.

CONFERENCE PRESENTATIONS

Invited presentations

- "Interrogating Archives." Webinar leader (with Dave Tell). Sponsored by Penn State Department of English, March 2013.
- "Mining the Burkean Archives." Seminar leader (4 days), Triennial Conference of the Kenneth Burke Society, Clemson, May 2011.
- "Finding the Time for Burke." Featured panel at Triennial Conference of the Kenneth Burke Society, Clemson, May 2011.
- "*Permanence and Change* and the Trained Incapacity of Burke Studies." University of North Texas, Denton, February 2010.
- "Rhetoric and Kenneth Burke." Workshop leader (3 days), RSA Summer Institute, State College, June 2009.
- "Kenneth Burke in the 1930s." Seminar leader (3 days), Triennial Conference of the Kenneth Burke Society, Philadelphia, June 2008.

Papers & Workshops

- "Coming to a Welfare Center New You: *Permanence and Change*—The Lecture Series." Rhetoric Society of America, Philadelphia, May 2012.

Ann George

- "Caught in the Act: Kenneth Burke's Writing Process." Conference on College Composition and Communication, Atlanta, April 2011.
- "Mr. Burke, Meet Helen Keller, Candidate for Canonization." Rhetoric Society of America, Minneapolis, May 2010.
- " 'No Documents, No History': Feminist Historiography Between the Wars." Feminism(s) and Rhetoric(s) Conference, East Lansing, October 2009.
- " 'Creating a Usable Past': Women Rhetors Between the Wars." Conference on College Composition and Communication, San Francisco, March 2009.
- "Archives as Equipment for Living." Rhetoric Society of America, Seattle, May 2008.
- "Helen Keller: 'A Time for Loud Voiced, Open Speech.'" Feminism(s) and Rhetoric(s) Conference, Little Rock, October 2007.
- "Generic Imperatives: Burke, Bush, and the American Jeremiad." Rhetoric Society of America, Memphis, May 2006.
- "Writing in Costume: You Are What You Wear." (Half-day workshop.) Conference on College Composition and Communication, Chicago, March 2006.
- "The 'Incidental Impurities' of Art," an archival exhibit and presentation. Triennial Conference of the Kenneth Burke Society/Penn State Conference on Rhetoric and Composition. State College, PA, July 2005.
- "At Play in the Field of Tropes." (Half-day workshop.) Conference on College Composition and Communication, San Francisco, March 2005.
- "What You See Is Not What You Get: The Burke in Cowley's Cupboard." Rhetoric Society of America, Austin, May 2004.
- "New Research on Kenneth Burke." Conference on College Composition and Communication, San Antonio, March 2004.
- "Attitudes about Attitudes about *Attitudes*: Burke and his Reviewers." Triennial Conference of the Kenneth Burke Society, New Orleans, May 2002.
- "The Rhetoric of the Sentence." (Half-day workshop.) Conference on College Composition and Communication, Chicago, March 2002.
- "Allergic to Burke? Try a Dietary Supplement." Conference on College Composition and Communication, Chicago, March 2002.
- "The 'Incidental Impurities' of Art: Burke Recruits Tate for Rhetoric." Rhetoric Society of America, Washington, D. C., May 2000.

Ann George

- "Attitudes Toward *Attitudes Toward History*." Conference on College Composition and Communication, Minneapolis, April 2000.
- "*The Southern Review Files: Burke and Attitudes Toward History*." Triennial Conference of the Kenneth Burke Society, Iowa City, May 1999.
- "Using Popular Culture in the Writing Class." (Full-day workshop.) Conference on College Composition and Communication, Atlanta, March 1999.
- "Doing Cultural History—and Doing It in the 1930s: Kenneth Burke's *Permanence and Change*." Rhetoric Society of America, Pittsburgh, June 1998.
- "An Art of Living: Kenneth Burke and the Southern Agrarians." Conference on College Composition and Communication, Chicago, April 1998.
- "Kenneth Burke in the 1930s: Rhetoric Enters the Literary Wars." Rhetoric Society of America, Tucson, May 1996.
- " 'How Now?': The Esthetic Does *PC (Permanence and Change)*." Triennial Conference of the Kenneth Burke Society, Pittsburgh, May 1996.
- "Singing the Joys of Merger: Kenneth Burke and Marianne Moore in the 1930s." Conference on College Composition and Communication, Milwaukee, March 1996.
- "Grounds of Assent in Joseph Priestley's *Lectures on Oratory and Criticism*." International Society for the History of Rhetoric, Edinburgh, Scotland, July 1995.
- "Marginal Voices and the Social Construction of Technology." Conference on College Composition and Communication, Washington, D.C., March 1995.
- "*Permanence and Change: Translating English into English*." Rhetoric Society of America, Norfolk, May 1994.

TEACHING

Undergraduate Courses Taught:

Lower Division

First-Year Rhetoric and Composition

Masterpieces of American Literature, 1607-1855

Basic Writing

Masterpieces of American Literature, 1855-1900

Honors Rhetoric and Composition

Masterpieces of American Literature, 20th

Century Freshman Seminar: Rhetoric of Modern War

Major American Writers

Freshman Seminar: *Dracula*

Introduction to Critical Reading

Introduction to Creative Writing

Introduction to Fiction

Upper Division

Writing in the Humanities

Rhetorical Traditions

Business Writing

Rhetorical Practices in Culture

Writing Center Tutorial

Argument and Persuasion

Ann George
Fiction Writing Workshop
Poetry Writing Workshop
Writing Internship

Style and Usage
1930s America

Graduate Courses Taught:

Introduction to Composition Studies
Research Practices in Rhetoric and Composition
Seminar on Modern Rhetoric: What is "New Rhetoric"?
Seminar on Kenneth Burke
Seminar in Rhetoric: The Rhetoric and Poetics of 1930s America
Teaching Practicum

Dissertations Directed (10):

Michelle Iten, "Rhetoric and Radical Democracy," in progress.

David Elder, "Epideictic Critical Pedagogy: Finding Aristotle and (Re)Inserting Freire in Critical Pedagogies," in progress.

Sharon Harris, "A Rhetorical History of 350.org's International Day of Climate Action," in progress.

Joel Overall, "Kenneth Burke, Music, and Aural Rhetoric," in progress.

Drew Loewe, "Rewiring Kenneth Burke for the 21st Century: Hizb-ut-Tahrir's Social Movement and Online Quest for the Global Caliphate," defended July 2009.

Amy Milakovic, "The National Endowment for the Arts' *Operation Homecoming*: Shaping Military Stories into Nationalistic Rhetoric," defended July 2009.

Erin Sagerson, "Art and Bread: Mike Gold, Proletarian Art, and the Rhetoric of American Communism, 1921-41," defended April 2009.

Sarah Yoder, "Miscellany Rhetoric(s) of Nationalism: Postcolonial Epideictic and the Anglophone Welsh Press, 1882-1904," defended May 2008.

Elizabeth Weiser, "Word Man at War: The Development of Kenneth Burke's Dramatism," defended April 2004.

Mary Lamb, "The Rhetoric of Feminism: Reading and Writing Women's Experience from Oprah to Composition Classrooms," defended November 2001.

Dissertation, Qualifying Examination, Thesis, and Senior Honors Committees:

Dissertation (15)

- Joshua Daniel, committee member (in progress)
- Kelly Cameron, committee member (in progress)
- John Burkett, committee member (defended March 2011)
- Jared Griffin, committee member (defended October 2009)
- Kurk Gayle, committee member (defended November 2008)
- Jamie Thorton, committee member (defended May 2007)
- Cassandra Parente, committee member (defended May 2007)

Ann George

- Margaret Lowry, committee member (defended April 2003)
- Stacia Neeley, committee member (defended April 2003)
- Kurt Schick, committee member (defended April 2002)
- Amy Taggart, committee member (defended April 2002)
- Brooke Hessler, committee member (defended November 2001)
- Mark Noe, committee member (defended November 2001)
- Amy Heckathorn, committee member (defended July 1999)
- Rachelle Smith, committee member (defended April 1999)

Qualifying Examination (25)

- Laura Knudson, chair, in progress
- Michelle Iten, chair (2012)
- Sharon Harris, chair (2011)
- Joel Overall, chair (2011)
- Amy Milakovic, chair (2006)
- Sarah Yoder, chair (2006)
- Elizabeth Weiser, chair (2002)
- Patricia Tallakson, chair (2001)
- Mary Lamb, chair (1998)

- Tom Jesse, committee member, in progress
- Amy Riordan, committee member, in progress
- Josh Daniel, committee member (2012)
- Angela Sowa, committee member (2010)
- David Elder, committee member (2008)
- Jason King, committee member (2006)
- Drew Loewe, committee member (2006)
- Debarati Dutt, committee member (2005)
- Erin Sagerson, committee member (2004)
- Ross Chodan, committee member (2003)
- Brian Fehler, committee member (2002)
- Margaret Lowry, committee member (2000)
- Mark Noe, committee member (2000)
- Paul Amore, committee member (2000)
- Kurt Schick, committee member (1999)
- Brooke Hessler, committee member (1998)

Master's Theses (5)

- Charles Bellinger, committee member, in progress
- Robert Tousley, committee chair (defended November 2011)
- Courtney Eason, committee member (defended June 2011)
- Meghan Roe, committee member (defended April 2009)
- Melissa Blackman, committee member (defended December 1999)

Senior Honors Theses (4)

- Meagan Carley, committee member, in progress
- Emily Mendez, committee member, in progress
- Katherine McGee, thesis director (defended April 2007)
- Austin Lingerfelt, committee member (defended April 2004)

Special Projects

- Graduate Directed Study with Pedagogy Emphasis, Joel Overall (Rhetorical Practices in 1930s America), Fall 2011
- Graduate Directed Study with Pedagogy Emphasis, Sharon Harris (Style), Spring 2011
- Graduate Directed Study with Pedagogy Emphasis, Sarah Yoder (Style), Spring 2007
- Graduate Directed Study with Pedagogy Emphasis, Amy Milakovic (Rhetoric of Modern War), Fall 2006
- Graduate Directed Study with Pedagogy Emphasis Elizabeth Weiser (Style), Spring 2004
- Graduate Directed Study, Ross Chodan (Pragmatism), Spring 2004
- Mentor for Graduate Instructor (Pubali Ray Chaudhuri), Spring 1999
- Graduate Directed Study with Pedagogy Emphasis (Rhetorical Traditions), Patricia Tallakson, Fall 1999

PROFESSIONAL ACTIVITIES

Editorial Positions

- Editorial Board, *KBJournal*, Fall 2003-present
- Editor (with Carrie Leverenz), *Composition Studies*, 2003-2005

National Offices

- Past-President, Kenneth Burke Society, May 2011-present (term ends 2014)
- President, Kenneth Burke Society, July 2008-May 2011
- Vice President, Kenneth Burke Society, July 2005-July 2008
- Program Planner (with Ellen Quandahl), Triennial Conference of the Kenneth Burke Society, 2002

Professional Service

- Manuscript Referee for *Rhetorica*, *Rhetoric Society Quarterly*, *KBJournal*, *Written Communication*
- Textbook Reviewer for Mayfield and Bedford Books
- Field tested chapters for Linda Flower and John Ackerman's *Writers at Work*, 1992

Professional Development:

- Professional Portfolio Workshop, June 2012
- Reading and Evaluating Multimodal Texts, Cheryl Ball, April 2012
- New Media Writing Studio workshop: professional digital portfolios, March 2012
- New Media Writing Studio workshops: document design, powerpoint presentations, Spring 2010
- New Media Studies Workshop, weeklong workshop led by Jeff Grabil, August 2006
- Technology Initiative Workshops: a series of three two-day workshops by Joseph Petraglia in October 1999 (designing web pages), John Unsworth in May 2000 (using technology in the classroom), Cindy Selfe in May 2000 (using technology in the classroom)

DEPARTMENTAL SERVICE

Director of Undergraduate Studies – TCU, Fall 2002 – Spring 2006

Duties include: Chairing undergraduate studies committee; creating semester schedule of courses; overseeing curriculum changes; recruiting majors; meeting prospective students (Monday at TCU); designing career workshops for majors; coordinating curriculum and course offerings with College of Education; serving as head advisor

TCU Departmental Committees:

- Advisory Committee Member (elected)—2011-2012
- Rhetoric and Composition Search Committee—2011-2012
- Graduate Program Committee—2010-11
- Ad Hoc Committee on Scholarships and Awards—Spring 2010
- Undergraduate Studies Committee—2009-2010
- American Poetry Search Committee—Fall 2009
- Advisory Committee Member (elected) – 2006-09; elected committee chair, 2007-09
- Graduate Studies Committee—2008-09
- Rhetoric and Composition Search Committee –2007-08
- Rhetoric and Composition Search Committee, Chair –2006-07
- Lorraine Sherley Chair Search Committee –2005-06
- Department Chair Search Committee –2002-03
- Lorraine Sherley Chair Search Committee –2001-02
- Advisory Committee Member (elected) - 1998-2000
- Rhetoric and Composition Search Committee (elected) -1998-2001
- Composition Committee- 1997-99
- Technology Task Force-Fall 1999
- Graduate Studies Committee - 1997-1999

Rhetoric & Composition Faculty Cadre:

- Program development: PhD in Rhetoric and Composition-established 2009, revised 2012
- Program development: Undergraduate Writing Major/Minor-established 2007, revised 2010

Other Department Service:

- Junior Faculty Mentor (Brad Lucas), 2008-09
- Speaker, "New Comprehensive Exam Structure" professional development workshop, October 2011
- Speaker, "Conferences, Abstract to Airport," professional development workshop, 2009
- Speaker, "Professional Development and the Graduate Student" workshop, March 2007
- Speaker, "Publish and Flourish," Graduate student forum, April 2005
- Speaker, "How to Get Published in Professional Journals," Radford Roundtable Brown Bag Lunch, February 2002
- Speaker, Graduate Instructor Training Workshop, "Alternative Course Approaches to Workshop," March 2002
- Speaker, Graduate Instructor Training Workshop, "How to Substitute Teach," February 1999
- Speaker, Job Market Workshop for English Graduate Students, September 1998
- "Using Burke in the Classroom," Department Forum on Pedagogy, March 1998

Academic Advising:

- Advisor for 10-13 undergraduate English majors, 1997-present
- Advisor for doctoral candidates at first-year reviews, 1997-present

Past Administrative Positions:

- Assistant Director of Composition, Penn State, 1988-91, 1992-93
- Assistant to the Director, Penn State Conference on Rhetoric and Composition, 1994-1997
- Mentor and evaluator for new instructors, Penn State, 1987-96

UNIVERSITY SERVICE

Instructional Development Grant Committee, Fall 2008-present; Chair, 2012-present

University Graduate Council, elected member, Fall 2008-Spring 2011

Undergraduate Admissions and Retention Committee, Fall 2002-08

Wrote new curriculum for English Education majors, middle-school and secondary levels (with Dan Williams and Certification officers), Fall 2003

Writing Consultant to Core Curriculum Committee, Fall 2002

PROFESSIONAL AFFILIATIONS

- Rhetoric Society of America
- Kenneth Burke Society
- National Council of Teachers of English
- Conference on College Composition and Communication
- Coalition of Women Scholars in the History of Rhetoric and Composition